

Alloutpraise! 2014 Band / Artist Information Packet



Welcome to Alloutpraise! 2014,

We are so encouraged that you have decided to give of your time, your talents, and your gifts to the Lord to support the ministry of the Christian Family & Children's Center. 2014 marks the sixth year of Alloutpraise! What began as a few artists and singers, God has grown into a three-day event of music, praise, worship, and family fellowship. We at the Center are grateful for your support in this most important Christian endeavor. Please know that what you are doing is providing an important step of support to impacting families and children in our region! In order to support you while you are with us, we have created this information packet to be included with your copy of your Band / Artist Agreement. Dan Hunt has been a part of this incredible event since its inception and has a great team that will work to make this experience not only professionally excellent, but spiritually significant.

Blessings,

Merle

Dr. D. Merle Skinner, Executive Director Christian Family & Children's Center

www.champion.org

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724-455-2122 x103

BS Child Development; MS Organizational Leadership; EdD Counseling Psychology

INFORMATION CONTAINED IN THIS PACKET:

1. Contact information for All Out Praise!
2. Directions to the North Campus and Harr Soccer Field
3. Ticket Sales
4. List of deadlines
5. Tech issues and deadline
6. Guidelines for the day of your performance

1. CONTACT INFORMATION FOR ALL OUT PRAISE

www.alloutpraise.com

1. Christian Family and Children's Center General Contact Information

Web Site www.champion.org

Email: info@champion.org

Phone

724-455-2122- 724-593-9200

2. D. Merle Skinner, Center Executive Director

Email merle_skinner@champion.org

Cell 724.557.2675

3. Barb Skinner, Center Development Director

Email barb_skinner@champion.org

Cell 724.261.0816

4. Daniel Hunt, Music and Technical Coordinator

Email reallifemusicx2@gmail.com

Cell 412.592.3479

5. Brittney Grimm, Center Administrative Assistant

Email brittney_grimm@champion.org

Cell 724.984.8110

Center # 724.455.2122.ext. 101

6. Torrey Witt, Stage B Sound Coordinator, Lighting Coordinator

Email torreywitt@yahoo.com

Cell 724.322.6868

7. Heather Mathews, Booth Coordinator

Email jhmathews@lhtot.com

8. Jess Firestone, Ticket Coordinator

Email jesslynn111@gmail.com

Cell 724.961.6657

2. DIRECTIONS TO THE NORTH CAMPUS AND HARR SOCCER FIELD **(Alloutpraise! Event Location)**

From PA Turnpike:

1. Exit #91 Donegal
2. Turn Left onto Route 31 East.
3. Follow RT. 31 approx. 1/4 mile past gas stations and Days Inn Motel; entrance to North Campus is the next right. (At Fireworks parking lot)
4. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Ligonier:

1. Follow Rt. 711 South out of Ligonier to Donegal.
2. Center driveway is across Rt. 31 and directly to the left. (At Fireworks parking lot)
3. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Somerset:

1. Follow RT. 31 West out of Somerset.
2. Pass the Laurel Highlands Campland on your left
3. Center entrance is approx. 1/4 mile on the left; (At Fireworks parking lot)
4. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Connellsville:

1. Follow Rt. 119 North out of town.
2. At the Bullskin Sheetz take Rt. 982 to the right.
3. Turn right on Rt. 31 and go up Three Mile Hill.
4. Follow Rt. 31 past turnpike entrance.
5. Follow directions A.

From Mt. Pleasant

1. Follow RT. 31 East out of Mt. Pleasant up Three Mile Hill through Donegal.
2. Follow directions A.

3. AOP TICKET SALES
AOP Ticket Sales & Dates

	One Day	Three Day
Before 6.30.14	\$15	\$25
After 6.30.14	\$20	\$30
After 12:00PM 7.16.14	\$25	\$35
Youth Ticket (ages 4 to 12)	\$10	\$10

Note: Youth tickets are not eligible for advanced sale incentives but do count for artist total sales count.

UPGRADING a One Day Ticket to a Three Day Ticket on the day of the event after 7.16 will cost \$15

Ticket Notes:

1. One Day Tickets may be used for any of the day's events. They may not be used to combine two partial days.
2. Three Day Tickets will require Photo ID for entry. Participants will require check in each day, with ID. On first day use, Exact Name on ID will be printed on Ticket Stub which will be scanned each day upon entry and require the same ID.
3. Youth Ticket may be used for entry any day with an accompanying adult.

4. LIST OF DEADLINES

May 15th

Band / Artist Agreements must be signed and returned to the Dan Hunt at reallifemusicx2@gmail.com

May 15th

All stage plot information must be email or communicated to Dan Hunt

June 30th

Early Ticket Discount Expires. Turn in Total Sales to date. Add \$5 to future sales.

July 12th

Band order established based on ticket sales. All money turned in. Extra tickets may be sold at increased rate, but do not count for band ordering for the show.

July 16th

All Ticket Sales Stopped. Final totals to Ticket Coordinator.

Thursday and Friday Night Bands

Because there is not the requirement to sell 25 tickets like there is for the Saturday Bands, the amount of ticket sales will determine the following:

1. Order of appearance in the program
2. You must sell ten or more tickets in order to be able to keep your booth placement on other days.

5. TECH ISSUES AND DEADLINES

Please note:

Any questions concerning music and technical issues should be directed to Dan Hunt.

His email is: reallifemusicx2@gmail.com

His cell is: 412.592.3479

Dan Hunt will contact all bands and artist to ensure your stage set-up can be managed and arranged beforehand. As you well can imagine, with more than 19 bands playing over three days, good communication and cooperation is essential for a successful ministry experience.

Backlines

- 1. Band / artists must provide all their own quarter inch cables for instruments. None are provided.**
- 2. Band / artists must provide all their own personal instruments. The exception is keyboards. There will be a Roland V- Combo VR 760 and another keyboard available if desired. You may still bring your own keyboards if you prefer.**
- 3. The Center will provide two drum kits. Due to time constraints we cannot switch out drum kits. You may however, bring your own snare, foot pedal and cymbals. You may also bring any specialty percussion instruments.**
- 4. If band / artists desire to use their own in ear system this must be cleared and arranged with Dan Hunt, The Music and Technical Coordinator. Dan's cell is 412.592.3479. His email is reallifemusicx2@gmail.com .**
- 5. Help will be provided for loading/unloading at the backstage area, but please arrive at your designated time.**

Deadlines

As was stated above, Dan Hunt, the Music and Technical Coordinator will provide an initial contact with each band / artists. However, all stage plots, equipment issues, performer lists (total members and instruments on stage at the time of your performance), and any other information must be communicated by the band / artists to Dan Hunt by **May 15th**. Booth set up information for all booth eligible artists must be coordinated in advance as well as all ticket sales with the ticket coordinators within the appropriate and targeted time frames.

6. GUIDELINES FOR THE DAY OF YOUR PERFORMANCE

- a. Band / artists must arrive at least two hours in advance of their designated playing time which will be determined after band ticket sales on **July 12th**.
- b. Band / artists must check in at the Center tent to turn in extra tickets and pay for what they sold upon arrival. And, turn in their group ticket contract. After all ticket issues are settled, band / artists must check in at the “Band / Artist Check in Tent”. This tent will be located to the left side of the semi-trailer stages (left if you are behind the stages and facing them). At the check in tent all tech and performance information will be reviewed with the Music and Technical Coordinator, Dan Hunt. His cell phone is 412.592.3470.
- c. Final instructions and directions for their stage and equipment set up will be given at that time.
- d. If band / artists want to visit the other areas of the concert venue, they should do this before the two-hour check in or after their performance. Bands / Artists are expected to be in the artist prep area in order to keep the event running on time. Bands / Artists

arriving late will risk forfeiting a portion of or all of their playing time.

Once again, on behalf of God and all the staff and the children and families we serve, we thank you.